

SUEÑOS/YUME

Fifty Years of the Art of Dora De Larios



LIMITED EDITION



Water Goddess 2009
(and detail)
Glazed stoneware with
cullet, wood structure
96×26×26



Earth Goddess 2009
(and details)
Stoneware, glazed porcelain,
aluminum, wood structure
96×40×26



Air 2009
(and detail)
Glazed porcelain,
wood structure
96×25×25





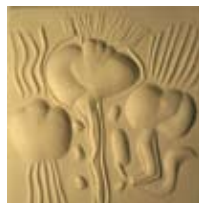
Ocean 2009
(and details)
Glazed porcelain, aluminum,
brass, wood structure
108×37×25

THE WORLD ACCORDING TO DORA





Turquoise stones bought in Delhi 20 years ago, two decades later the stones became an amulet against fears. Turquoise stones bought in Delhi felt heavy upon first wearing. As evening became day, lighter and lighter they became, those stones from Delhi purchased so long ago.



There was an urgency this eve to have it made, have it done, as if the Talisman was something finally earned by me through pain, fear and prayer. Then the vision did appear: I have earned these stones of ages past, for I am all women of all ages.

Dona De Lario's

Cover: Embossed Image of
My Life 1967
Stoneware
36×48

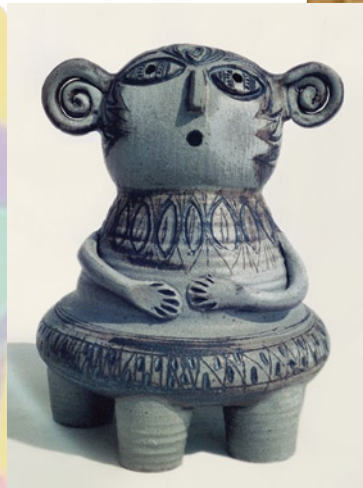
1982



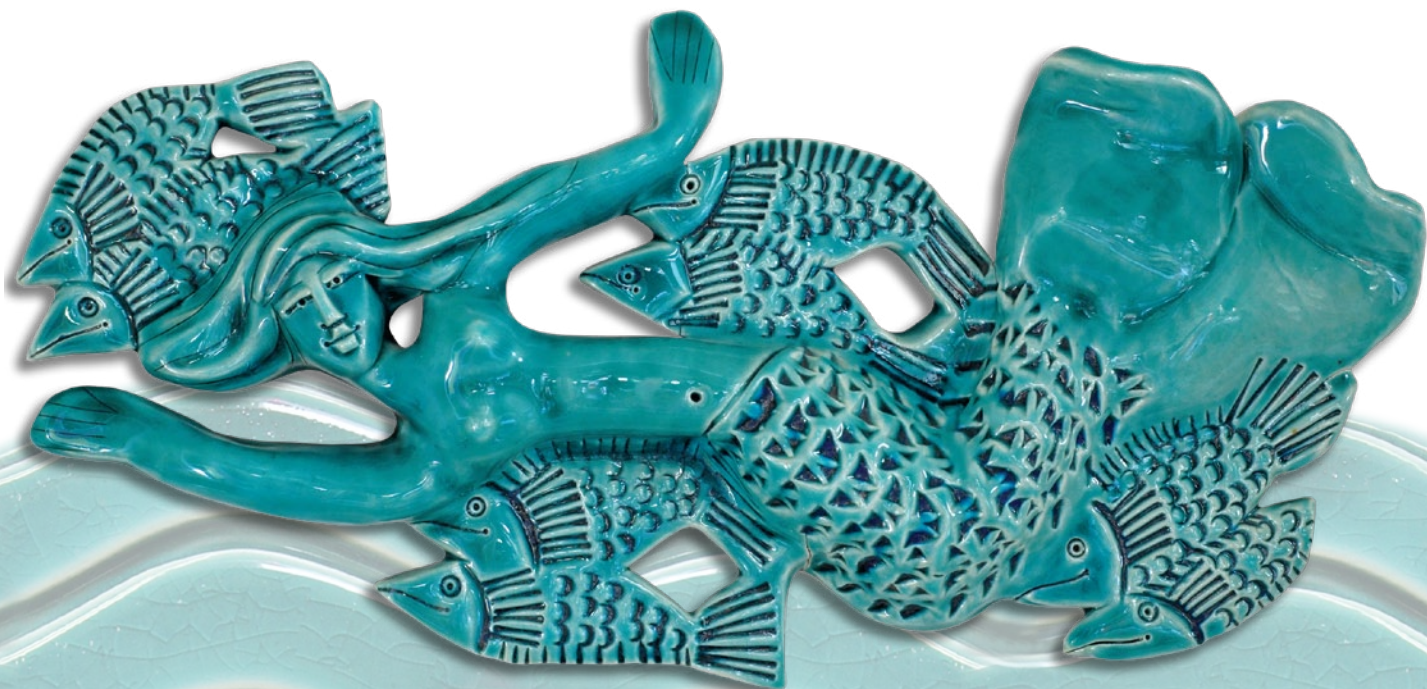


Dora teaching at USC Ceramics Department in 1959.

*The first time I touched clay
I felt an affinity
with the material.*



**Sculptures and
Mermaid Plaques** (opposite page)
Glazed stoneware and porcelain



Mermaid 2006
(top)
Glazed porcelain
10×19